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We will not accept the returns of opening ink bottles, ink cartridges and refill. Please contact customer service without opening If you have requested the wrong item or no longer wish for the item you have requested. How to set up return: To return an item purchased from Pen Boutique, please follow these instructions: 1) your return permission code. Call (410) 992 3272 option: 2 or email us using the contact form and you will get a return permission code. Please type this RMA # on the label while returning to us at the address below. Without RMA # we cannot process returns sent to the return processing address. 2) Pack your return. Please pack your return carefully and process it to the address below. Please don't type anything like Mont Blanc or Cartier or the description on the package for a security reason. Attn: Revenue stake / RMA #_ 5560 Sart Place, Suite 101 Colombia, MD 21044 2) Secure your package: please secure your package to the appropriate value. When sending expensive items, please make sure that you are locked properly so that you can claim the value when lost. Generally for orders above \$100, insurance is recommended. Audrey and I first met Chris and Mark at the DC Pen Show this august. They were in the front atrium, and they had a very neat display of notebooks that I had seen before. As it turned out, I had never seen them before because dc show was launched soft. They're 3rd generation bookbinders from Baltimore, and Chris has used fountain pens since high school. It was already binding books, so the diary seemed to make sense. Every notepad, we were told, is checked by them adorable (which should have been brought to the show). Also, they donate the notepad to the Baltimore school for every notepad purchased. There are a number inside that will be able to plug in their website that will tell you where your donated book ended. Elegant. Mark and Chris of Notepad Writing & Co loved their style, so I was going to buy many of their notebooks for review (and use). Instead, Chris comes out from behind the table, delivers me a fist full of notepad, and tells me to just let him know what I think. I didn't expect it, and I've been waiting for their website to go live before i talkabout these so that people can link over and buy some notebooks. This time is now a look that's one of the first things I've directed to this notepad. They have a kind of old rugged ness that seems to them to really amuse me. Front and rear covers are heavy paper made from 100% post-consumer waste. Logos and text are the letters in the covers. The styming is copper (I think), and those loops don't ever catch pages or link up. The pages inside are made from FSC-certified stocks, and the ink is vegetable-based. The large rubber band outside is made of recycled materials. Everything slaps out of quality, it's a kind of outdated style that should really appeal to people (like us) who are in the fountain The paper that is environmentally friendly is thick and a bit harsh. It is unlikely to accidentally rupture it you can see the texture in this paper in a way that is satisfactory to the eye. It's not quite white I would say it's quite a bit of egg, but not ivory or any other particular color. The fonts are printed in a dark gray color that you can see is the same color as the Ink of Mont Blanc Einstein in the image below. This text tells you a little bit about what to expect from this paper. I've tried all sorts of pens on it and it performs really well. In this photo you can see a wide range of inks and pens used on the rained writing board these collections are Parker 51 with Black Aurora, Blue Noit in My Pelicano, Habanero in My Spear, and Studio Membership Jules Verne in My Wide Fern Franklin Heel. All those inks had some proliferation on this paper, but only Blue Hewitt and Vern really bled through to the other side. The Pelicano is one of those pens that's really been shaved, and I'm not surprised there's bleeding from that pen. Jules Verne is a very bleeding ink, and although I love the color, I'm not surprised to see him bleeding through either. I'm a little surprised that Habanero came through, but the spear is a fairly wet nib, too. On the other hand, Aurora Black had nothing more than a ghost to appear through, i would say that this paper stands for the kind of use of a fountain pen that most of us will put on. Here are some more pictures. I was my Parker 51 (as well as other pens) back in the above pictures because it has a very wet nib, and Aurora is bleeding ink, but I think the results are fine. Even with this amount of shadows I will be able to use both sides of these pages. The green you see there is your Green Supershow reserve. It's also a little prone to display through. If I had to find the downside of this paper, I would say that it wouldn't stand all that good for really wet inks, so that it might limit your use of dip pens or flex nibs. It won't be a problem for most people, though. Another possible problem is that the holes on the edge of the page are not deep enough. I haven't been able to tear a clean page, yet. I don't know if this is a real problem, but I think I can see some people being frustrated by having to tear the edge after removing the page from the book. Paul South Nota and Nindz. If so, then there are a series of notebooks for you! I'm a proud leftist, many of my close friends are left-wing, says Chris. You have put the question ... Are you going to make a left-handed version? on several occasions of friends. Of course the lefty book is basically a book with a right edge hook. One day while printing the covers, I had carried the elevator in the press the wrong way, making a few backs. I had joked that these would be for left-wing books. Then I realized that it wasn't much of a joke, but The perfect time to honor my fellow leftists. You know that you can't just be writing a regular notepad bound on the other side, it needs a personality of its own. That's when paul south's concept was born. Paul South is of course a play on the term Southern Claw. I figured prolific, albeit illusory, necessary to stand out - to be bold. Enter the current number on all our left-handed products. There will be more time to come on the story of Paul South... Don't worry! This is Paul South on the left in the picture above. That Paul South is a character. Check out Leah Organs's haircut. It almost makes me wish I was left-handed bottom line pros: looks good and rugged. Friendly. Notepads are donated to children in need. The quality is handmade. Very excellent paper. Cons: Price. Pages are a little hard to tear and I can recommend this notepad without hesitation. They're good for fountain pens and all sorts of other pens. The notepad itself stands well for use. You may not know, but the person you showed here has lived in my bag since August and doesn't show any clothes. I used it outside while I was taking notes about where I should put the plants my aunt was giving me to my yard, and I know he got some water and soil on it. I've been directly ignored buying these if you're looking for a notepad that will last you some time. It's responsibly produced by some of Baltimore's good people, and your purchase helps to buy a notebook for schoolchildren in disadvantaged areas of Baltimore. Look over and tell them I sent you. (I mean, they won't get any of us anything, but that sounds like something next door to say.) Nico may even check the quality of your notepad for you. Final note: Chris is going to take care of giving up Inkdedence in the very near future. I'm just waiting on the mail to see what it gives me to give up keeapan on the blog for this give up! ** These notebooks were given to me for free, but the review and opinions in it are all me. No money has been changed in hands.** Hands.**

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